

# 20 Celtic Hits

*E<sup>b</sup> Horn & Piano*

*Guitar / Bass Guitar / Drums (optional)*

EMR 21754

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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

This system contains the first six measures of the piece. It features five staves: Eb Horn, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The Eb Horn part has a melodic line with triplets and a dynamic marking of *p*. The Guitar part has a rhythmic accompaniment with triplets and a dynamic marking of *p*. The Piano/Keyboard part has a bass line with a dynamic marking of *pp*. The Bass Guitar part has a simple bass line. The Drums part has a simple drum pattern with a dynamic marking of *pp*. The key signature is one flat (Bb) and the time signature is 3/4. The first measure is a whole rest for the Eb Horn. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure is a double bar line. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes.

Chords: Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Cm7, F7, F7sus<sup>4</sup>, Bb, E<sup>b</sup>Δ/B<sup>b</sup>, Bb, Cm/Bb

7

This system contains measures 7 through 14. It features five staves: Eb Horn, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The Eb Horn part has a melodic line with triplets and a dynamic marking of *p*. The Guitar part has a rhythmic accompaniment with triplets and a dynamic marking of *p*. The Piano/Keyboard part has a bass line with a dynamic marking of *pp*. The Bass Guitar part has a simple bass line. The Drums part has a simple drum pattern with a dynamic marking of *pp*. The key signature is one flat (Bb) and the time signature is 3/4. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes.

Chords: Bb, E<sup>b</sup>/B<sup>b</sup>, F7, F7sus<sup>4</sup>, Bb, Dm, Cm<sup>11</sup>, F7, Bb, Bb<sup>7</sup>

15

This system contains measures 15 through 22. It features five staves: Eb Horn, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The Eb Horn part has a melodic line with triplets and a dynamic marking of *p*. The Guitar part has a rhythmic accompaniment with triplets and a dynamic marking of *p*. The Piano/Keyboard part has a bass line with a dynamic marking of *pp*. The Bass Guitar part has a simple bass line. The Drums part has a simple drum pattern with a dynamic marking of *pp*. The key signature is one flat (Bb) and the time signature is 3/4. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The twenty-first measure has a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes.

Chords: E<sup>b</sup>, B<sup>b</sup>/D, E<sup>ø</sup>, F7, E<sup>b</sup>/B<sup>b</sup>, Bb, F7sus<sup>4</sup>

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# 2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

6

13

# 3 - Annie Laurie

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Arr.: Scott Richards

Moderato ♩ = 96

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

5

10

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: B♭, B♭7, E♭, E♭m, B♭/F, Cm7/F, F7, B♭, F7, B♭, F7, B♭/F, F7, B♭, B♭7

8

Chords: E♭, B♭, F7, B♭, F7, D7, Gm, Cm7, F7, B♭, E♭, B♭, F7, B♭, F7, C#°

15

Chords: B♭, B♭7, E♭, B♭, C7, F7, D7, Gm, Cm7, F7, B♭, F7

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# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

6

*mp*

A♭ D♭ A♭/E♭ E♭7 A♭ A♭ E♭7 B♭m A♭ D♭ A♭/E♭ E♭7

12

*mp* *p*

A♭ A♭ E♭7 Fm G7/D Cm B♭7 E♭ B♭m7 E♭

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

8

15

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# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

Chords: E♭m7, A♭7, D♭Δ, G♭Δ, C∅, C7sus4, F7

8

*mp*

n.c.

*p*

*pp*

Chords: B♭m7, E♭7, A♭Δ, Fm7, B♭m7, E♭7

15

Chords: A♭7, D♭, B♭m, B♭m7, E♭7, A♭Δ, Fm7

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# 8 - Irish Eyes

Arr.: Julian Oliver



Slow Waltz ♩ = 108

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

Chords: F, Gm, F, D+, D7, G7, C7, F, Gm7, F, Bb, C7, F  
 Dynamics: *p*, *mf*, *p*

10

Chords: Gm, Gm7, F, Bb, F, Bb, C7, Dm, A7, Bb, Bb7(b5), F

20

Chords: D7+, D7, G7, C, C7, F, Gm, Gm7, F, Bb

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# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

*mp* *p* *p*

C B♭ C7 F B♭ B° F Gm C7 F C7 Dm C F C F F7

Detailed description: This block contains the first four measures of the piece. It features five staves: Eb Horn, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The Eb Horn part begins with a rest and then plays a melodic line starting in measure 4. The Guitar part plays a rhythmic accompaniment. The Piano/Keyboard part has a melody with a dynamic marking of *mp* in measure 1 and *p* in measure 4. The Bass Guitar part provides a bass line. The Drums part is marked 'TACET in this number'. Chord symbols are placed above the piano part: C, B♭, C7, F, B♭, B°, F, Gm, C7, F, C7, Dm, C, F, C, F, F7.

5

B♭ F C7 F G#° F Dm G9 C C7 F C7

Detailed description: This block contains measures 5 through 7. It features three staves: Eb Horn, Piano/Keyboard, and Bass Guitar. The Eb Horn part continues its melodic line. The Piano/Keyboard part has a melody with a dynamic marking of *p* in measure 5. The Bass Guitar part provides a bass line. Chord symbols are placed above the piano part: B♭, F, C7, F, G#°, F, Dm, G9, C, C7, F, C7.

8

F C F F7 B♭ F B♭ C7 B♭ C7 F Dm Gm7 C7

Detailed description: This block contains measures 8 through 10. It features three staves: Eb Horn, Piano/Keyboard, and Bass Guitar. The Eb Horn part continues its melodic line. The Piano/Keyboard part has a melody with a dynamic marking of *p* in measure 8. The Bass Guitar part provides a bass line. Chord symbols are placed above the piano part: F, C, F, F7, B♭, F, B♭, C7, B♭, C7, F, Dm, Gm7, C7.

## 10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f*

B♭ E♭ C<sup>7</sup> F D<sup>7</sup> Gm Cm F<sup>7sus4</sup> F<sup>7</sup> B♭

5

*f*

B♭ E♭ F<sup>7</sup> B♭ F<sup>7</sup> B♭ Cm G<sup>7</sup> Cm C<sup>7</sup> F C<sup>7</sup> F F<sup>7</sup>

*mf*

*mf*

9

B♭ E♭ F<sup>7</sup> B♭ F<sup>7</sup> B♭ E<sup>o</sup> B♭/F F<sup>7</sup> B♭

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# 11 - My Bonnie

  
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Arr.: Peter King

Bright (in 2)  $\text{♩} = 100$

**E♭ Horn**

**Guitar (optional)**

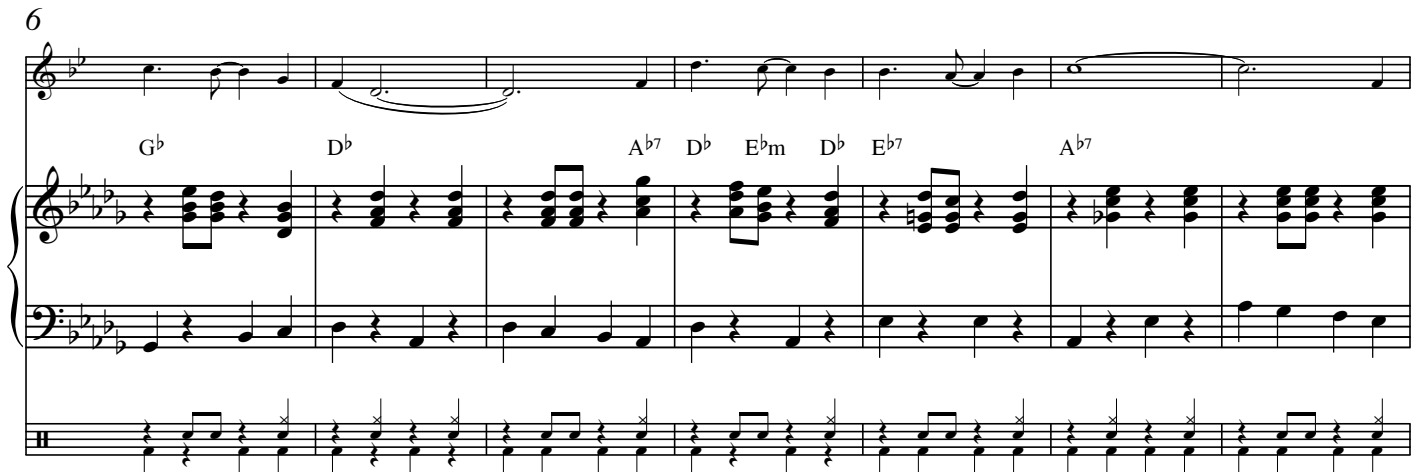
**Piano / Keyboard**

**Bass Guitar (optional)**

**Drums (optional)**



6



13



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# 12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

6

11

# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

E♭ Horn  
Guitar (optional)  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

8

16

# 14 - Scotland The Brave

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Arr.: David Andrews

Moderato ♩ = 116

Eb Horn *mf*  
 Guitar (optional) *f* F Bb C7 n.c. F omit 3 *mp*  
 Piano / Keyboard *f* *f* *mp*  
 Bass Guitar (optional) *f* *f* *mp*  
 Drums (optional) *f* *f* *mp*

6

Bb/F F C7/F F omit 3 Bb/F F

12

C7/F F C7 F Bb/F F Dm Am Bb C7

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# 15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

9

18

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# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

E♭ Horn  
Guitar (optional)  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

9

18

# 17 - The Gipsy Rover

Arr.: Joe Bellini

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Allegro ♩ = 138

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

7

14

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## 18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

**Allegro** ♩ = 100 (or faster if possible)

**E♭ Horn**

**Guitar (optional)**

**Piano / Keyboard**

**Bass Guitar (optional)**

**Drums (optional)**

Tom (hi-hat)

*f* *mf* *mf*

7

**Guitar (optional)**

**Piano / Keyboard**

**Drums (optional)**

Tom

*f*

14

**Guitar (optional)**

**Piano / Keyboard**

**Drums (optional)**

Tom

*f*

1.

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# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

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# 20 - The Last Rose Of Summer

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Arr.: John Glenesk Mortimer

Slow ♩ = 72

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F, B♭, F, Dm, Gm, C7, C7/F, F, C7, F, B♭, F, F, C7, F, B♭, F, C7

8

Chords: F, C7, F, Dm, E7, Am, F, C7, F, B♭, F, C7, F, Dm, Am, B♭, F, F

15

Chords: Dm, Gm, A4, A7, Dm, F, C7, F, B♭, F, C7, F, B♭, F, C7, F, C7

# HORN E<sup>b</sup> - MI Bémol

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EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland